

DAPHNIS ET CHLOR

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pic., Fl.1/2, Alt.Fl., Ob., Eng.Hn., Bsns.C.Bsn., EsCl., Cl. solo, Cl.1.2, Alt.Cl., Bs.Cl./C.B.Cl., Alt.Sax., Ten.Sax., Bar.Sax., Hr.1.2, Hr.3.4, Tp.1.2, Tp.3.4, Tb.1.2, Bs.Tb.Tuba, Eup., St.Bs., Timp., Cele.Glock., Hp.1, Hp.2, Marim., and Perc. The score is divided into three systems, with measures 53, 54, and 55 indicated at the top. The music features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are also markings for articulation like *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong, harmonic foundation. The percussion instruments, including the timpani and celesta, add to the overall texture and dynamics of the music.

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[illegible]

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