

38の瞳を閉じて

for Clarinet ensemble

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First system of the musical score, measures 1-4. The score is for a Clarinet ensemble and includes the following parts:

- E♭ Clarinet:** Treble clef, C major, common time. Measures 1-2 are rests. Measure 3 has a quarter rest, followed by a quarter note G4 in measure 4.
- B♭ Clarinet 1st:** Treble clef, C major, common time. Measures 1-4 contain a melodic line with slurs and accents. Dynamics: *mf* at measures 1 and 3.
- B♭ Clarinet 2nd:** Treble clef, C major, common time. Measures 1-4 contain a melodic line with slurs and accents. Dynamics: *mp* at measures 1 and 3.
- Alto Clarinet:** Treble clef, C major, common time. Measures 1-4 contain a rhythmic pattern of quarter notes with accents.
- Bass Clarinet:** Treble clef, C major, common time. Measures 1-4 contain a rhythmic pattern of quarter notes with accents. Dynamics: *mp* at measure 1.
- Contrabass Clarinet:** Bass clef, C major, common time. Measures 1-2 are rests. Measure 3 has a quarter rest, followed by a quarter note G2 in measure 4.

Second system of the musical score, measures 5-8. The score includes the following parts:

- E♭ Cl.:** Treble clef, C major, common time. Measure 5 has a quarter rest, followed by a quarter note G4. Measure 6 has a quarter rest. Measure 7 has a quarter rest. Measure 8 has a quarter rest.
- B♭ Cl.:** Treble clef, C major, common time. Measure 5 has a quarter rest, followed by a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.
- B♭ Cl.:** Treble clef, C major, common time. Measure 5 has a quarter rest, followed by a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.
- A. Cl.:** Treble clef, C major, common time. Measure 5 has a quarter rest, followed by a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.
- B. Cl.:** Treble clef, C major, common time. Measure 5 has a quarter rest, followed by a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.
- Cb. Cl.:** Bass clef, C major, common time. Measure 5 has a quarter rest, followed by a quarter note G2. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. Measure 8 has a quarter note G2.

6

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

mp

mp

10

E♭ Cl.

B♭ Cl. lead

B♭ Cl. no lead

A. Cl.

B. Cl.

Cb. Cl.

mp

15

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

C♭. Cl.

20

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

C♭. Cl.

mp

mf

mf

24

E♭ Cl.

B♭ Cl.

B♭ Cl. *mf*

A. Cl.

B. Cl. *mf cresc.*-----

Cb. Cl.

28

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl. *(cresc.)*-----

29

E♭ Cl.

B♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

33

E♭ Cl.

B♭ Cl.

B♭ Cl. *mp*

A. Cl.

B. Cl.

Cb. Cl.

2.
37

The image shows a musical score for six clarinet parts. The parts are arranged vertically from top to bottom: Eb Cl., Bb Cl., Bb Cl., A. Cl., B. Cl., and Cb. Cl. The score begins with a first ending bracket labeled '2.' and a measure number '37'. The Eb Cl. part starts with a half note, followed by rests, and then a melodic line with a slur and 'rit.' marking. The Bb Cl. parts have more complex melodic lines with slurs and 'rit.' markings. The A. Cl. part features a rhythmic pattern of eighth notes with accents. The B. Cl. and Cb. Cl. parts provide harmonic support with quarter notes and rests. Dynamics include *mf* and *mp*. The score concludes with a double bar line and repeat signs.