

# 38の瞳を閉じて

for Brass Quintet

Comp. Hiroaki Se  
Arr. Hiroki Matsushima

**Moderato**

B♭ トランペット

B♭ トランペット

F ホルン

トロンボーン

チューバ

The musical score consists of five staves for brass instruments. The first two staves are B♭ Trumpets, the third is F Horn, the fourth is Trombone, and the fifth is Tuba. The key signature is C major (no sharps or flats). The time signature is 2/4. Dynamics include *mp*, *mf*, and *mf* markings. Measures 1-4 show the instruments playing eighth-note patterns. Measure 5 begins with a repeat sign and continues the eighth-note patterns.

5

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

The continuation of the score starts at measure 5. The first two staves are B♭ Trumpets, the third is F Horn, the fourth is Trombone, and the fifth is Tuba. The key signature changes to G major (one sharp). The time signature remains 2/4. Dynamics include *mp* and *mp* markings. Measures 5-8 show the instruments playing eighth-note patterns. Measure 9 begins with a repeat sign and continues the eighth-note patterns.

10

lead

B♭ Tpt.

no lead

B♭ Tpt.

F Hn.

Tbn.

Tba.

15

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

20

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

*p*

*p*

*mp*

*mf*

25

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

*mf cresc.*

*sf*

29

B♭ Tpt. *f*

B♭ Tpt.

F Hn. *f*

Tbn. *f*

Tba. *f*

33

B♭ Tpt. 1. || 2.

B♭ Tpt. *mp*

F Hn. *giss.*

Tbn. > > >

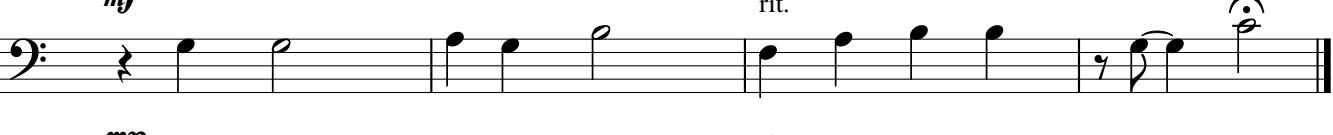
Tba. >

38

B♭ Tpt.   
rit.

B♭ Tpt.   
*mf* rit.

F Hn.   
*mf* rit.

Tbn.   
rit.

Tba.   
*mp*