

38の瞳を閉じて

for Brass Quintet

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Arr. Hiroki Matsushima

Moderato

B♭ トランペット *mp*

B♭ トランペット *mf*

F ホルン *mf*

トロンボーン *mp*

チューバ *mp*

5

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

Tba. *mp*

10

lead

B \flat Tpt.

no lead

B \flat Tpt.

F Hn.

Tbn.

Tba.

15

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Tba.

20

B \flat Tpt. *p*

B \flat Tpt. *p*

F Hn. *mf*

Tbn. *mp*

Tba. *mf*

25

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn. *p*

Tba. *mf cresc.*

f

29

B♭ Tpt. *f*

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

33

B♭ Tpt. *mp*

B♭ Tpt.

F Hn. *gliss*

Tbn.

Tba.

38

The musical score consists of five staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 38. The first staff is for Bb Tpt. (Trumpet), the second for Bb Tpt. (Trumpet), the third for F Hn. (Horn), the fourth for Tbn. (Tuba), and the fifth for Tba. (Tuba). The music features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions such as *rit.* (ritardando) and accents. The score concludes with a double bar line and repeat dots.