

38の瞳を閉じて

Moderato ♩=84

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Musical score for '38の瞳を閉じて' (Closing 38's Eyes). The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- French Horns 1/2
- French Horns 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- String Basses
- Drums
- Glockenspiel
- Marimba
- Timpani
- Percussion 1
- Harp

The score is in 2/4 time with a tempo of Moderato (♩=84). The key signature has two sharps (F# and C#). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a *Pizz.* (pizzicato) marking for the String Basses.

38の瞳を閉じて

6 7 8 9 10

Picc.

Fl. 1/2

mf

Ob.

Bsn.

EsCl.

Cl. 1

Cl. 2

Cl. 3

Bss Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hns. 3/4

mp

mp

Trb. 1/2

Trb. 3

Euph.

Tu.

St. Bs.

Drs.

Glock.

Mar.

Timp.

Perc. 1

Clav.

mp

Trgl.

Hp.

38の瞳を閉じて

11 12 13 14 15

Picc.

Fl.1/2

mf

a2

Ob.

Bsn.

mf

EsCl.

mf

Cl.1

Cl.2

Cl.3

Bss Cl.

mf

Alt. Sax.

Ten. Sax.

a2

Bar. Sax.

mf

Tpt.1

mf

Tpt.2

Tpt.3

Hns.1/2

Hns.3/4

mf

Trb.1/2

Trb.3

Euph.

mf

Tu.

St.Bs.

Arco

mf

Drs.

mf

BD

HH

SD

Glock.

Mar.

Timp.

Perc. 1

mf

Cab. or Mara.

Hp.

38の瞳を閉じて

16 17 18 19 20

Picc. *mf*

Fl.1/2

Ob.

Bsn.

EsCl.

Cl.1

Cl.2 *mp*

Cl.3 *mp*

Bss Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt.1

Tpt.2 *mf*

Tpt.3 *mf*

Hns. 1/2

Hons. 3/4

Trb. 1/2

Trb. 3

Euph.

Tu.

St.Bs.

Drs. *H.Tom* *MT* *FLT*

Glock.

Mar.

Timp.

Perc. 1 *mf*

Hp.

38の瞳を閉じて

21 22 23 24 25

Picc.

Fl. 1/2

Ob.

Bsn.

mp

EsCl.

mp

Cl. 1

Cl. 2

Cl. 3

Bss. Cl.

mp

Alt. Sax.

Ten. Sax.

mp

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1/2

Hons. 3/4

Trb. 1/2

mf

Trb. 3

Euph.

Tu.

St. Bs.

Drs.

Glock.

Mar.

Timp.

Perc. 1

mp

Hp.

38の瞳を閉じて

Musical score for '38の瞳を閉じて' (Closing the Eyes of 38). The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- EsCl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bss Cl.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hns. 1/2
- Hons. 3/4
- Trb. 1/2
- Trb. 3
- Euph.
- Tu.
- St. Bs.
- Drs.
- Glock.
- Mar.
- Timp.
- Perc. 1
- Hp.

The score is divided into measures 26, 27, 28, and 29. Dynamics include *f* (forte), *mf* (mezzo-forte), and *gliss.* (glissando). Performance markings include *Cr. Cym.* (Cymbal) and *Tamb.* (Tambourine).

38の瞳を閉じて

30 Picc. 31 32 33

Fl. 1/2

Ob.

Bsn.

EsCl.

Cl. 1

Cl. 2

Cl. 3

Bss Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tu.

St. Bs.

Drs.

Glock.

Mar.

Timp.

Perc. 1

Hp.

f *gliss.*

38の瞳を閉じて

This musical score is for the piece "38の瞳を閉じて". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- EsCl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bss Cl.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hns. 1/2
- Hons. 3/4
- Trb. 1/2
- Trb. 3
- Euph.
- Tu.
- St.Bs.
- Drs.
- Glock.
- Mar.
- Timp.
- Perc. 1
- Hp.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The score includes first and second endings, indicated by "1." and "2." above the staff lines. The page number "38" is visible at the top of the score.

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This musical score page covers measures 38 to 41. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 38-40, then plays a half note chord in measure 41.
- Fl. 1/2**: Flute 1 and 2, play a melodic line with *mf* dynamics in measures 38-40, then play a half note chord in measure 41.
- Ob.**: Oboe, rests in measures 38-40, then plays a half note chord in measure 41.
- Bsn.**: Bassoon, plays a melodic line with *mf* dynamics in measures 38-40, then plays a half note chord in measure 41.
- EsCl.**: E♭ Clarinet, plays a melodic line with *mf* dynamics in measures 38-40, then plays a half note chord in measure 41.
- Cl. 1, 2, 3, Bss Cl.**: Clarinets in B♭, play a melodic line with *mf* dynamics in measures 38-40, then play a half note chord in measure 41.
- Alt. Sax., Ten. Sax., Bar. Sax.**: Saxophones in B♭, rests in measures 38-40, then play a half note chord in measure 41.
- Tpt. 1, 2, 3**: Trumpets in B♭, rests in measures 38-40, then play a half note chord in measure 41.
- Hns. 1/2, Hns. 3/4**: Horns, play a chordal accompaniment in measures 38-40, then play a half note chord in measure 41.
- Trb. 1/2, Trb. 3**: Trombones, rests in measures 38-40, then play a half note chord in measure 41.
- Euph.**: Euphonium, rests in measures 38-40, then plays a half note chord in measure 41.
- Tu.**: Tuba, plays a melodic line with *mf* dynamics in measures 38-40, then plays a half note chord in measure 41.
- St. Bs.**: Stripped Bass, plays a melodic line with *mf* dynamics in measures 38-40, then plays a half note chord in measure 41.
- Drs.**: Drums, rests in measures 38-40, then has a rest in measure 41.
- Glock.**: Glockenspiel, plays a melodic line with *mf* dynamics in measures 38-40, then plays a half note chord in measure 41.
- Mar.**: Maracas, rests in measures 38-40, then plays a half note chord in measure 41.
- Timp.**: Timpani, rests in measures 38-40, then plays a half note chord in measure 41.
- Perc. 1**: Percussion 1, rests in measures 38-40, then plays a half note chord in measure 41.
- Hp.**: Harp, plays a melodic line with *mf* dynamics in measures 38-40, then plays a half note chord in measure 41.