

Close Your Eyes of 38

For Young Musicians

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Moderato ♩ = 84

1. There was
2. There was

mf *mp*

This system contains the first system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major/D minor). The first system includes two vocal entries: '1. There was' and '2. There was'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

great wall I have never faced before at a loss in front of it — we were
an in-vi-si-b-le val-ley — that our path was blo-cked by — We have

mp *mp*

This system contains the second system of the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "great wall I have never faced before at a loss in front of it — we were an in-vi-si-b-le val-ley — that our path was blo-cked by — We have". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

not al-lo-wed to me-et — the Spring has passed a-way — We have
to be st-ill like fro-zen — the door has been clo-sed — O-ur

This system contains the third system of the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "not al-lo-wed to me-et — the Spring has passed a-way — We have to be st-ill like fro-zen — the door has been clo-sed — O-ur". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

worked to-ge-ther with com - pas-sion, we have o - ver come long night -
hearts were filled with sor - row we have tried to bre - ak through - Now we

look back long way we ha - ve come was like the dark and lone - ly road - E - ven the

mf

world is co-vered by the dar - ke - st storm the day will come we see the cle - ar sky -

mf

Surely we be-lie ve the day wi-ll come a - gain thinking of the splen-di-d sum - mer day

Close your eyes of 38 and listen to the me-lody hidden in the heart deep in-side of you

f *mf*

close your eyes of 38, - we can play the me-lody you are the o-ne note of it. There was

1.

f *mf*

2.

it -

rit.

rit.